## JULIA KADEL TRIO – TECH RIDER
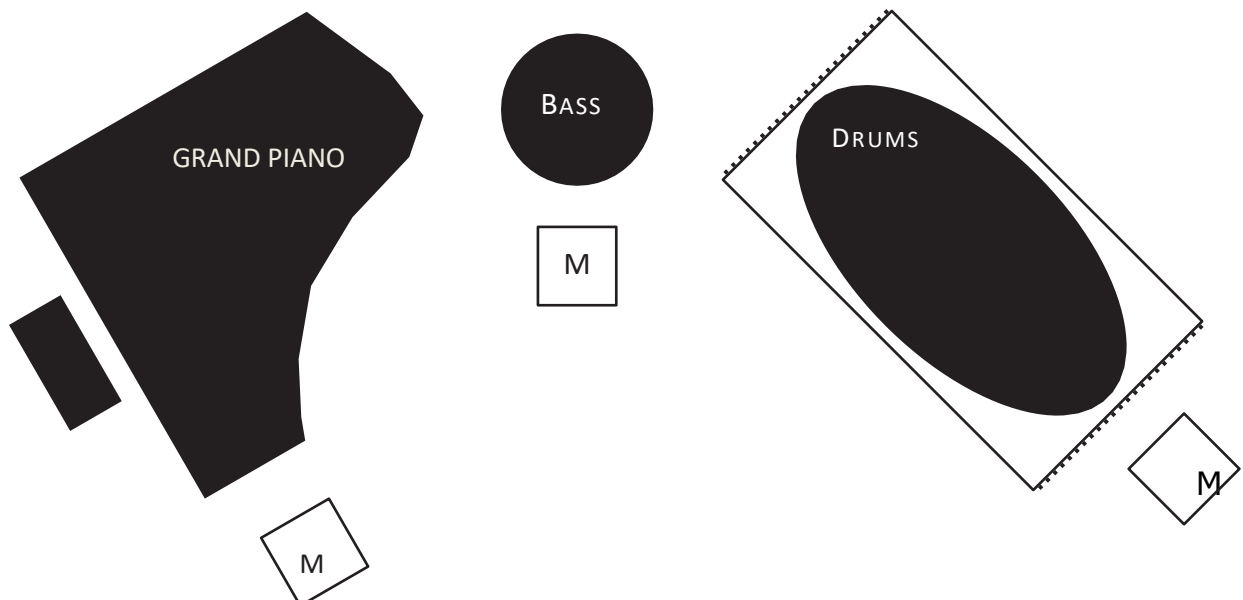
**Line up:**
Julia Kadel (piano, composition)
Athina Kontou (double bass)
Devin Gray (drums)

**General information:**
– Backline sharing with other Bands only possible when coordinated in advance (at least one week prior to event)
– If elements of this Tech Rider can't be fulfilled or need further clarification, please get in touch with o-tone music.
– At the day of the concert a representative or responsible person of the local organizer needs to be present from start (staging etc.) until the end of the event.

**Staging:**

**Grand piano / sound:**

– Grand piano in excellent and clean condition
– Steinway grand piano preferred, if possible no Yamaha/Kawai grand piano
– Tuning at the day of concert prior to sound check with possibility for a second tuning
– Tuning grand piano to **442 Hz**
– Exception: If the grand piano is older and the piano tuner prefers to tune to 440 or 441Hz to guarantee the stability of the intonation, it should also be fine.
– Piano tuner needs to be present at beginning of sound check
– **all three pedals need to be noiseless and in excellent condition**
– Adjustable piano stool, no wobbling or squeaking
– If the space requires, adequate microphones for grand piano
– If the sound situation of space requires, monitor to the right of piano stool
– Microphone for moderation is to be placed into the top right of grand piano with black cloth underneath; no microphone stand needed

**Drums: please provide**

– 18" bd 14" sd 12" ht 14" lt
– 2 cymbal stands
– all white coated remo ambassadors
– Preferred, if possible: only Yaba bop kits only in red sparkle 2016 and newer models 18" bd 14" sd 12" ht 14" lt
– 2 cymbal stands
– all white coated Remo Ambassadors
– 1x Carpet
– 1x Music stand
– 1x Monitor Speaker
– ein kleiner, schwarzer Abstelltisch für erweitertes Instrumentarium

**Acoustic Bass: (usually brought by band)**

– Amps (in order of preference):
  · Gallien Krueger MB150S-112 ( for larger stages an extention cabinet can be used with this)
  · Aguilar / Mark Bass / EBS / Ampeg – PLEASE NO HARTKE
– 1x Music stand
– 1x Monitor Speaker
– Bass will be brought by the band
– ONLY IF REQUESTED BY o-tone music (!) – please provide an acoustic bass:
– 3/4 size acoustic bass
  · must be in pristine condition (preferably set up for, and owned by a professional jazz player)
  · must have a david gage ›realist‹ or full circle pickup
  · no Underwood, Fishman or Wilson pickups
  · must have an adjustable bridge (that works)
– Strings (in order of preference)
  · Tomastik Spirocore
  · Pirastro Evah Pirazzi / Obligato

**Stage light:**

– No spotlight with too much blue; not too cold, no pink
– No glare

**Backstage:**
– Own wardrobe
– Comfortable, warm and clean room/s
– Comfortable couch, seating/recreational facilities
– Pleasant light
– No background music
– Individual (separate from audience) access to rest rooms with warm water and mirror;
– Access to backstage area only for artist, stage manager and organizers
– access to backstage area for press and others only possible with prior coordination with o-tone music or Julia Kadel

**Catering:**
– One warm meal in restaurant of higher standard prior to the concert; time of meal will be communicated by artist; most probably right after arrival
– Backstage catering: fresh fruit, snacks/sandwiches (vegetarian), cold drinks (water, juice, lemonade, beer, high quality wine); Tea – different kinds, electric kettle for preparing tea
– Catering needs to be provided prior to sound check until end of event

**Accommodation:**
– Hotel of higher standard, at least three stars, more are very much appreciated
– Breakfast included
– Shuttle service guaranteed for all transfers
– Artist can walk, when hotel and venue are less than 300 meters apart
– Hotel with elevator