



o-tone music
booking agency – labelmanagement – distribution service – publishing – b2b

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Julia Kadel – Solo

Line-up:

Julia Kadel / piano

General information:

- Backline sharing with other Bands only possible when coordinated in advance (at least one week prior to event)
- If elements of this Tech Rider can't be fulfilled or need further clarification, please get in touch with o-tone music.
- At the day of the concert a representative or responsible person of the local organizer needs to be present from start (staging etc.) until the end of the event.

Grand piano / sound:

- Grand piano in excellent and clean condition
- Steinway grand piano preferred, if possible no Yamaha/Kawai grand piano
- Tuning at the day of concert prior to sound check with possibility for a second tuning
- Tuning grand piano to **442 Hz**
- Exception: If the grand piano is older and the piano tuner prefers to tune to 440 or 441Hz to guarantee the stability of the intonation, it should also be fine.
- Piano tuner needs to be present at beginning of sound check
- **all three pedals need to be noiseless and in excellent condition**
- Adjustable piano stool, no wobbling or squeaking
- If the space requires, adequate microphones for grand piano
- If the sound situation of space requires, monitor to the right of piano stool
- Microphone for moderation is to be placed into the top right of grand piano with black cloth underneath; no microphone stand needed

Stage light:

- No spotlight with too much blue; not too cold, no pink
- No glare

Backstage:

- Own wardrobe
- Comfortable, warm and clean room/s
- Comfortable couch, seating/recreational facilities
- Pleasant light
- No background music
- Individual (separate from audience) access to rest rooms with warm water and mirror;
- Access to backstage area only for artist, stage manager and organizers
- access to backstage area for press and others only possible with prior coordination with o-tone music or Julia Kadel

Catering:

- One warm meal in restaurant of higher standard prior to the concert; time of meal will be communicated by artist; most probably right after arrival
- Backstage catering: fresh fruit, snacks/sandwiches (vegetarian), cold drinks (water, juice, lemonade, beer, high quality wine); Tea – different kinds, electric kettle for preparing tea
- Catering needs to be provided prior to sound check until end of event

Accommodation:

- Hotel of higher standard, at least three stars, more are very much appreciated
- Breakfast included
- Shuttle service guaranteed for all transfers
- Artist can walk, when hotel and venue are less than 300 meters apart
- Hotel with elevator

Other:

- No music during break
- Sales Stall for CD / LP / Posters

Label Kontakt:

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