

OLI BOTT QUARTET - technical rider

PA & CONSOLE

- 2 PA speakers on stands
- 2 subwoofers (if the venue acoustics allows)
- 1 mixer with 12 XLR mic inputs & hall effect

TRUMPET

- Shure SM 57 or equivalent
- boom stand
- XLR cable
- 1 monitor

VIBRAPHONE

- vibraphone **Musser Pro Vibe M55** or equivalent (pro series)
- 2 small condenser mics (from above)
- 2 boom stands
- 2 XLR cables
- 1 monitor

BASS

ss amp - **Markbass or Gallien Kruger** with 12" speaker or bigger or equivalent

- 1 XLR cable (brings his own microphone)
- power drop 230V
- 1 monitor
- 1 music stand

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DRUMS

- Jazz-Drum-Set with **white Remo Ambassador Skins** or equivalent
no Power Dots, no muffle rings on bass drum, no extra coated ambassador.
Transparent skins, so called "Pin Stripe" are **inacceptable !**
The Ambassador-Skins must be mounted by the backliner before the soundcheck.
- Bd 18" or 20"
- Tom 12"
(please no constructions, that need the small tom to be mounted onto the cymbal stand, simply provide small tom mounting on extra-snare-stand or on bass-drum)
- Floor Tom 14"
(please no constructions, that need the floor-tom to be mounted onto the cymbal stand, simply floortom with three legs)
- Sd 14"
- Hihat Stand
- Bassdrum Pedal
- 2 Cymbalstands
- Snare-stand
- Drum-carpet & Drumthrone
- 1x Music-Stand
- 1x Piano-bank (to put small percussion on)
- 2x Mikrophone-boom-stand (to mount Gongs)

DRUMKIT MICS & MONITORING

- 4 dynamic mics (Bd + Sd + Tom + Floor Tom)
- 2 overheads – small condenser mics
- 1 monitor