

Symbio Rider Hospitality

BACKSTAGE / ARTIST AREA

- Toilet/WC
- Private room for warm-up an hour before the concert
- Water
- Tea and coffee
- Fresh fruit & nuts
- Wifi accessibility is desirable but not necessary (Please provide password)

FOOD RESTRICTIONS

Johannes: No allergies but some food restrictions.

Because of health reasons I have some restrictions in my diet and I am very grateful if you can meet these:

- No grains/cereals: Such as wheat/oat/rye/corn/ bread/pasta/rice/potatos etc.
- No sugar.
- Overall, a diet with a lower intake of carbohydrates, avoiding very high starch food.

Some suggestions regarding food that works well for Johannes:

- Vegetables, legumes, cheese, dairy, meat, nuts & seeds.

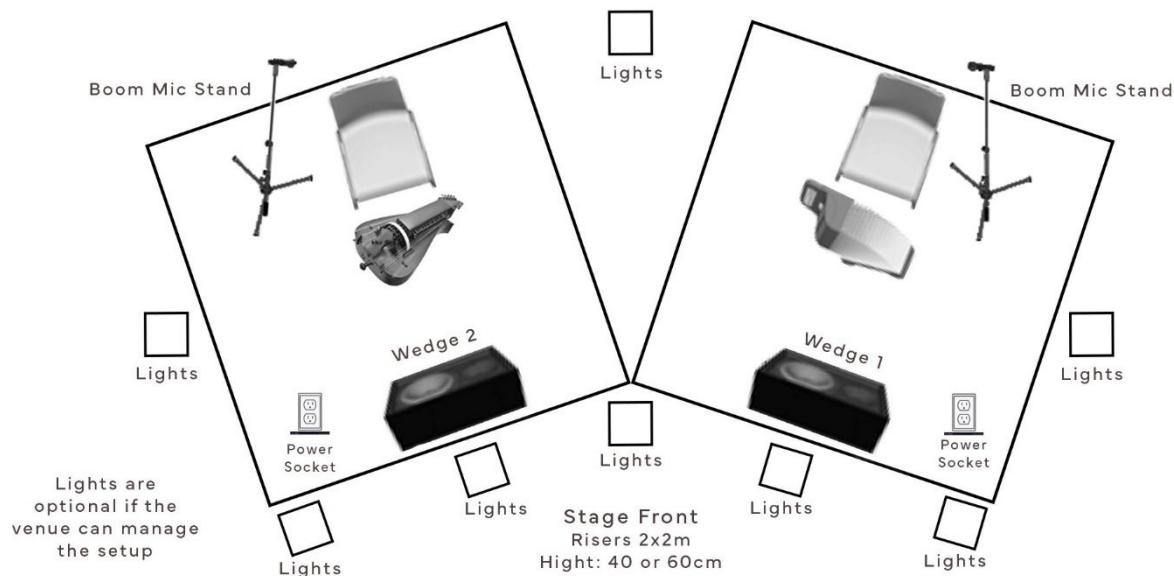
LarsEmil: No food restrictions, no allergies.

Technical

SYMBIO

Johannes Hurdy-Gurdy

LarsEmil (Accordion)



	<u>Minimum size of PA, 2 main speakers and 1 subwoofer.</u>	
Channels	Instruments	Connection
CH 1	Stomp box - Kick	XLR
CH 2	Stomp box - Snare	XLR
CH 3	Stomp box - Perc	XLR
CH 4	Stomp box - EFX (Subdrop)	XLR
CH 5 Link (L)	Accordion - Melody L (<i>Low cut to 100Hz, Hard Pan Left</i>)	XLR - Built in Mic
CH 6 Link (R)	Accordion - Melody R (<i>Low cut to 100Hz, Hard Pan Right</i>)	XLR - Built in Mic
CH 7	Accordion Bass (<i>No low cut, bass goes down to 50Hz</i>)	XLR - Built in Mic
CH 8	Hurdy Gurdy - Melody (<i>Low cut to 100Hz</i>)	XLR - Built in Mic
CH 9 Link (L)	Hurdy Gurdy - EFX & Reverbs, <i>Hard Pan Left</i>	XLR
CH 10 Link (R)	Hurdy Gurdy - EFX & Reverbs, <i>Hard Pan Right</i>	XLR
CH 11	Hurdy Gurdy - Bass (<i>No low cut</i>)	XLR - Built in Mic
CH 12	Hurdy Gurdy - Rytm	XLR - Built in Mic
CH 13	Vocal (Speaking only) Boom stand	XLR
CH 14	Vocal (Speaking only) Boom stand	XLR
Note	Two chairs without armrests	
Note	Reverbs, delays and other effects are made by the musicians, keep channels dry unless needed. (Both instruments are pre-mixed through pedalboards.)	
Note	<i>Both instruments can be quite loud in the high-mid frequency area, 2-6kHz. And sometimes a bit "muddy/boxy" around 200-500Hz. These areas might need some extra attention. The sound should be deep and full without being too sharp.</i>	
IN-EAR	All channels 1-14 are split analogously on stage. (Need sufficient time for rigging and connecting all the channels) Symbio provides cabling for the 14 channels that runs to their in-ear mixer. Venue provides cabling for the 14 channels that runs to FOH	
FOH Communication	Communication with FOH can be done via side-fill, a wedge on the side or a return cable running into channel 15 on our in-ear mixer	

Booking Kontakt

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