

VIVIANE – 4tet

SOUND RIDER

Sound system

The sound system must consist of, at a minimum, left, right, sub-bass elements and front coverage of the first rows. The sound system must ensure isobaric coverage (constant pressure) in the audible frequency spectrum, throughout the entire audience area, with a tolerance of +/- 3dB.

Mixing console

The mixing console must assure sufficient inputs and auxiliaries according to the following input and mix list, including mixes for three effects (Hall, Plate and Delay). Preference is given to **MIDAS M32** (or M32C with iPad). The venue's resident sound team must have in-depth knowledge of the mixing console to ensure its configuration and support its operation. A Shure SM58 and a minijack cable must be installed connected to the FOH console. Monitoring operated from the FOH console. The FOH console must be centered with the stage and at the audience level (no elevations, floors, or platforms underneath). There should be an intercommunication system between the FOH console and the stage.

Wireless monitoring systems

We will need 4 Sennheiser wireless monitoring systems (IEM), model **ew IEM G3 or G4**.

They must operate in RF frequency bands which do not coincide with DTT broadcasts, 4G or 5G mobile phones, or other reserved local broadcasts.

It is essential to ensure perfect RF coverage across the entire stage without audible interference, not only during rehearsals but also when the room is full of audience.

If not available the above ones, we also travel with our own cabled as second option.

Setup, rehearsals, and show.

The venue's resident sound team must ensure the supply and assembly of all cabling necessary for the show (including electrical supplies, monitoring cabling, multi-pairs and sub-boxes), as well as the aforementioned tripods and microphones. Microphones and monitoring marked with (*) will be provided by the artist. The sound infrastructure must be pre-assembled before the artist's team arrives. The resident sound team must be present for technical support and troubleshooting during setup, rehearsals, performance and breakdown.

Please send the list of sound equipment to be provided to the email at the footer as soon as possible.



Input List

In	48V	Instrument	Microphone/DI	Stand
1	X	KEY L	DI	
2	X	KEY R	DI	
3	X	AC GTR	DI*	
4	X	PORT GTR	DI*	
5	X	PORT GTR	SCHOEPS *	Small
6		VIVIANE	SM58 ULXD	Big
7		SAMP MIX L	DI *	
8		SAMP MIX R	DI *	
9		SAMP KICK	DI *	
10		SAMP SHAKER	DI *	
11		SAMP PERC L	DI *	
12		SAMP PERC R	DI *	
13		SAMP BX	DI *	
14		CLICK	DI *	
15		spare	SM 58	

Monitors

1/2	KEY	ew IEM G3/G4
3/4	AC GTR	ew IEM G3/G4
5/6	PT GTR	ew IEM G3/G4
7/8	VIVIANE	ew IEM G3/G4

FX

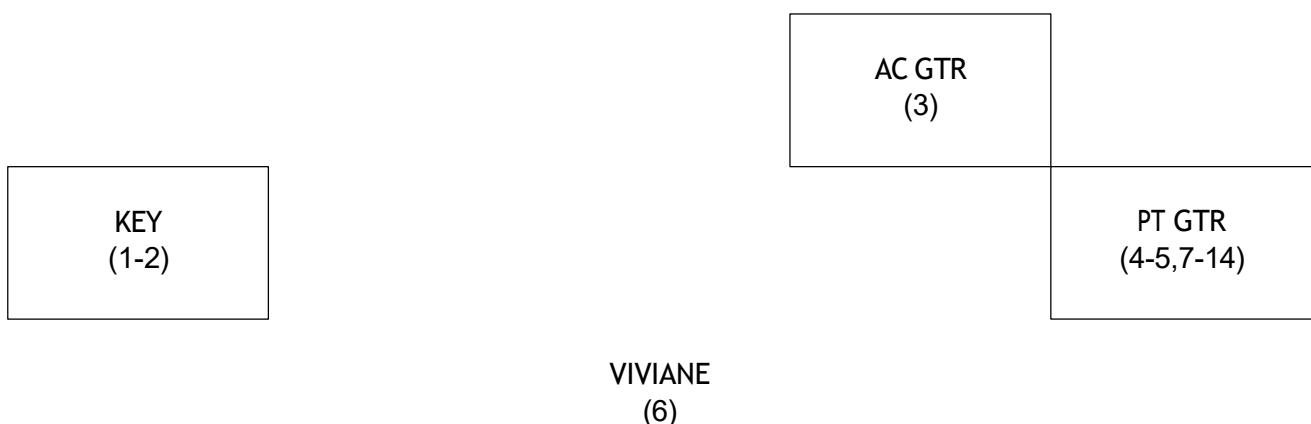
	HALL	(stereo)
	VOC PLATE	(stereo)
	TAP DELAY	(stereo)

* - Supplied by the artist

Input 6 – Microphone capsule supplied by the artist

Monitors operated from FOH console. SM58 and minijack on FOH console. AC

230V/50Hz (with EU Schuko type F plug) on KEY and PT GTR position.





Please Supply:

Backline

One keyboard

1st option: Nord Stage 4

2nd option: Nord Stage 3

3rd option: Nord Electro 6D

One keyboard stand

One piano black stool/chair

Two armless black chairs

Risers

Three 2m x 2m risers, with black carpet and skirts around, with the following heights:

- Keyboard: 40cm
- Acoustic Guitar: 40cm
- Portuguese Guitar: 40cm