

AARON PARKS LITTLE BIG - RIDER

Aaron Parks: piano
Greg Tuohey: guitar
Dj Ginyard: bass
JK Kim: drums

TECHNICAL REQUIREMENTS

Any changes to this rider must be agreed to in advance by ARTIST. Otherwise, ARTIST's arrival on-site constitutes agreement by the PURCHASER to all terms hereunder.

Staging

- The preferred playing area of the stage should be at least 20' (6m) wide and 16'(5m) deep, not counting the wings in a proscenium theater. The stage must be level (no raked stages), and if the stage is not a permanent construction, it must be properly locked together and supported.

Power

- ARTIST will need 3 120V/20A circuits (or V/A appropriate for the region): 1 upstage center, 1 stage right at the piano, and 1 downstage center.
- Stage power must be on the same ground as FOH and main/monitor power.
- All audio and backline power must be isolated from lighting and house power.

FOH system

- ARTIST personnel will need complete access to all aspects of the house sound system, including equalization, delay times, signal routing, and processing. If it ain't broke, we won't try to fix it....
- The FOH system must be configured in stereo or LCR – no exceptions.
- The main speaker enclosures must be tour-grade, with enough clean power to produce 105dB SPL (A-weighted) at FOH without distortion, noticeable latency, or electrical noise. Enclosures: L-Acoustics, D&B Audiotechnik, Martin Audio, etc. Amplification: L-Acoustics, Lab Gruppen, QSC, etc.
- The front of house console must be tour-grade, with at least 24 inputs, 4 pre-EQ sends for monitor feeds, and 4 post-fader aux sends: Yamaha CL or QL series, Avid SL6 or Profile, Midas Pro or M series, etc.
 - Please confirm console make/model and its current software version with ARTIST's FOH engineer at least one week in advance of the performance.
- For analog consoles, the house system must have the following outboard processing available at FOH:
 - 31-band graphic EQ available for all system outputs: XTA, Klark Teknik, BSS, etc.
 - 12 channels of compression: Empirical Labs, Drawmer, dbx, etc.
 - Please note: Behringer compressors and/or GEQs are not acceptable.
- For stages wider than 20' (6m), there should be at least 2 wide dispersion front fill speakers, fed from FOH through a post-fader aux send or matrix output, with appropriate processing for time alignment and equalization. Fills must be tourgrade enclosures comparable to the mains: L-Acoustics, D&B Audiotechnik, Martin Audio, etc.
- PURCHASER must provide a trained and competent system tech for the duration of the load-in and show.

Monitor system

- ARTIST will need 4 monitor mixes, each mix with a single wedge. Monitor speaker enclosures must be tour-grade, with enough clean power to produce 105dB SPL without distortion, noticeable latency, or electrical noise. Enclosures: L-Acoustics, D&B Audiotechnik, Martin Audio, etc. Amplification: L-Acoustics, Lab Gruppen, QSC, etc.
- For venues with a capacity of 500 persons or more, there must be an onstage monitor console separate from the FOH console. The console should be tour-grade, with at least 24 inputs and 8 post-fader aux sends: Yamaha CL or QL series, Avid SL6 or Profile, Midas Pro or M series, etc.

Microphones

- Please see attached input list and stage plot for microphone specifications and stand requirements.

Lighting

- ARTIST will need enough fixed lighting instruments to cover the stage evenly with a standard 3-color wash.
- PURCHASER must provide a trained and competent system tech for the duration of the load-in and show.

Load-in/out:

- We require a minimum of 2 hours for load-in and set up, and 1 hour for sound check; there must be at least 1 hour between the end of sound check and house opening: i.e., load-in can be no later than 3pm if doors open at 7pm; Load-out will start immediately at the end of the show and usually takes about 1 hour.

Backline

PURCHASER agrees to provide the following at its sole expense, and agrees that any changes to the requested equipment must be approved in advance:

- **Piano and keys**

- 1 acoustic, 7' (213cm) concert grand piano
Steinway Model B preferred (Model D acceptable)
MUST BE TUNED ON THE DAY OF PERFORMANCE TO A=440
1 Steinway Artist model adjustable piano bench
1 small table for laptop computer
1 1/8" stereo to dual 1/4" cable to connect laptop to Dis
1 stereo DI

- **Bass**

- Aguilar DB 8x10 cab
Aguilar DB 751 head
One (1) Mono DI box
One (1) Professional guitar stand

- **Guitar**

- 1 combo guitar amp. Fender Hot Rod Deluxe (preferred) or Fender Hot Rod Deville, Fender Hot Rod Deluxe, Fender Hot Rod Deville, Fender Princeton Reverb, Fender Blues Junior, Fender Twin Reverb (MUST be twin reverb. NOT "the Twin" "Fender Twin" or any other variation) or Fender Deluxe Reverb.
MUST be a tube amplifier.
1 Professional guitar stand

- **Drums**

- Sonor drums
20inch drums
14inch snare
14inch snare
12,14,16,18 toms
Hi hat stand
5 cymbal stands



- If venue is not equipped to serve/provide meals, Artist will accept meal buyout (5 x 40€).
- For all dates outside of the USA and Canada, purchaser will provide the touring party three (3) meals to consist of breakfast, hot lunch and hot dinner per day for the duration of the tour, including scheduled days off.

SECURITY:

Purchaser shall provide proper security to ensure the safety of the Artist and Artist's equipment at all times, before, during and after performance.

PARKING:

If previously agreed to, Purchaser shall provide parking space for two (2) standard size vehicles, near loading area of venue, at no expense to Artist.

DRESSING ROOM:

Purchaser agrees to provide one (1) comfortable and private dressing room. Room shall be clean, dry, well lit, and heated or air-conditioned as appropriate, and shall include chairs and TEN CLEAN TOWELS. Purchaser shall be solely responsible for the security of items in the dressing room area and shall keep all unauthorized persons from entering said area. Dressing room should have a workable lock, the key to which will be given to Artist's representative.

MERCHANDISING:

- Artist shall have the sole and exclusive right, but not obligation to sell souvenir materials, including, but not limited to, Artist recordings, posters, shirts, hats and programs at the performance hereunder and to retain 100% of the receipts therefrom.
- Purchaser shall not use the likeness of Artist in any way other than to promote the engagement of Artist hereunder. Accordingly, Purchaser is prohibited from selling any merchandise (e.g. posters, t-shirts, etc.) bearing the name and/or likeness of Artist or any member of Artist. It is the sole responsibility of Purchaser to enforce this clause.

CONTACT

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