



intl. booking agency – label – artist management - labelmanagement – distribution service – publishing

inhaber: uwe hager m.a.

marktlaubenstr. 1

35390 gießen

germany

fon u. +49 (0)641. 94889-30/ -32 /-31

e-mail: info@o-tonemusic.de

www.o-tonemusic.eu

triosence backline information

Bernhard Schüler (piano):

- tuned grand piano in good condition (440-442 Hz)
- microphones for opened piano (preferred 2-3x DPA 4099P + 2x Audiotechnica 4041 or similar)
- 1x microphone for speaking (without stand)
preferably wireless with on/off switch
- 1x monitor box

Omar Rodriguez Calvo (upright bass):

- *Omar brings his own double*
- *Band brings own bass amp (AER Bass cube)*
- *Omar brings his own pick-up system and his own bassmic*
- prefers mixed sound of pick-up and microphone
- 1x monitor box
- (1x music stand preferably with lamp)

Tobias Schulte (drums/percussion):

see extra extra paper for drums backline information

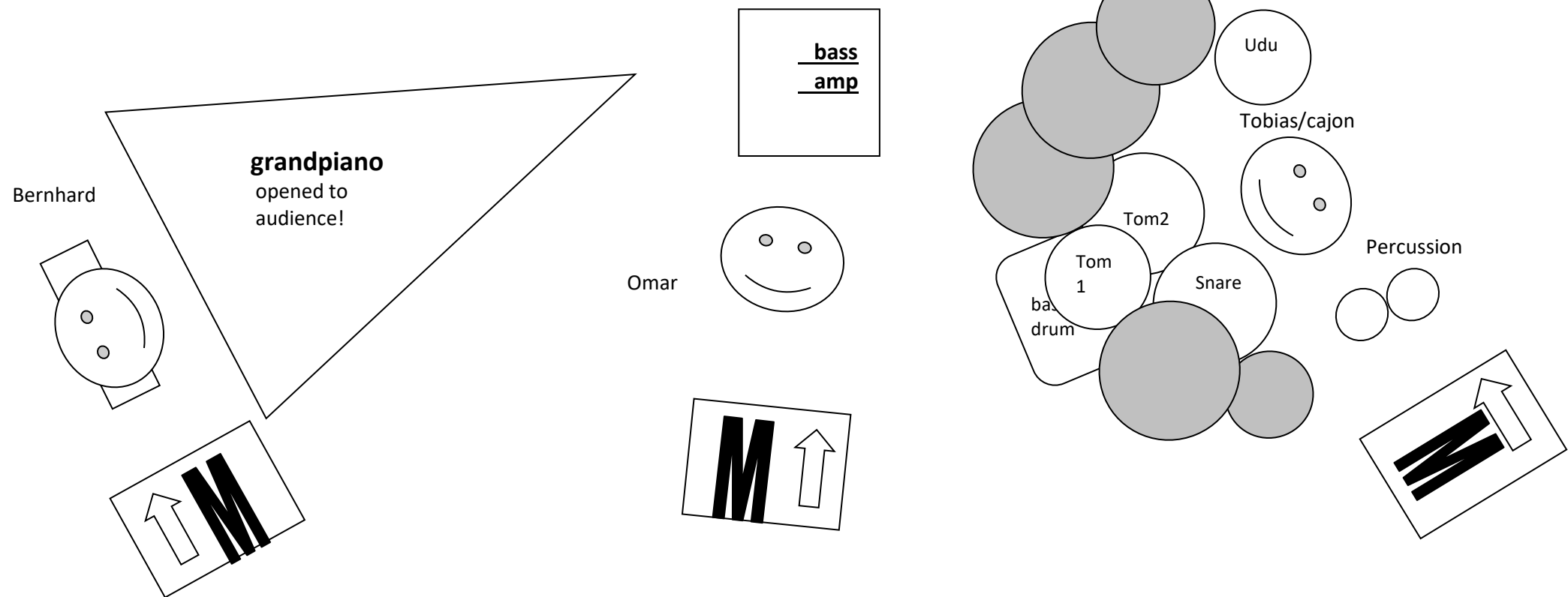
- 1x monitor box
- 1x microphone for speaking (without stand)
(preferably wireless with on/off switch)

For further information contact o-tone music: +49-(0)641-9488932



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3 seperate monitor lines/mixes



audience



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Channels:

channel	instrument	microphone	note	Stativ
1	Kick	Beta 52		small
2	Snare	SM 57		small
3	Tom 1	Clip		no
4	Tom 2	Clip		no
5	OH L	KM 184		high
6	OH R	KM 184		no
7	Djembe/Mini-Hang (steeldrum)	KM 184		high
8	Cajon	Beta 52		small
9	Udu	ATM 350		high
10	Kalimba	DI-Box	Incl. Jack-Cabel	no
11	Bass DI	own		no
12	Bass Mic	own		no
13	Piano L	DPA 4099P		no
14	Piano H	DPA 4099P		no
15	Piano	Audiotechnica 4041		high
(16)	Piano	Audiotechnica 4041		high
17	Moderation (piano)	SM 58	With on/off switch	no
18	Moderation (drums)	SM 58	Wit on/off switch	no
19	FX 1 L			
20	FX 1R			

3 Monitors – 3 ways

Effects FOH : 2x rev



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**Backline Drums & Percussion (if supplied by the venue):
(please only supply high-class instruments!)**

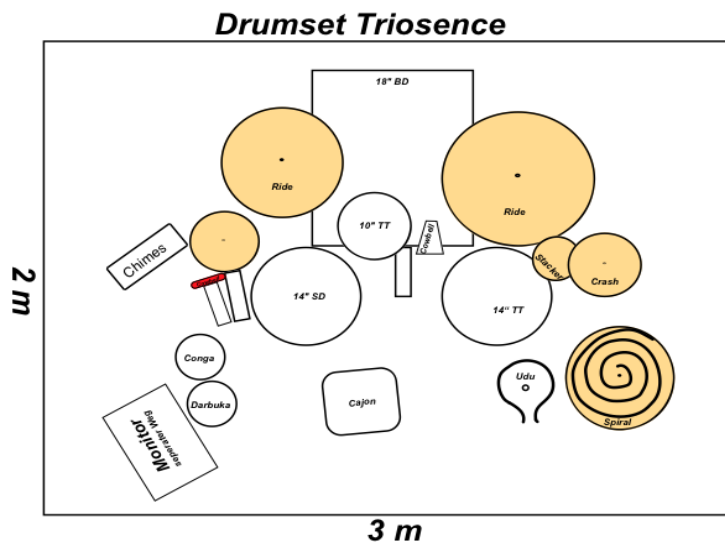
Tama Drumset (Star, Starclassic, S.L.P.)
18" BD, 14" or 13" SN, 10" or 12" TT, 14" FT + complete Set of Hardware with min. 5 separate
Cymbalstands and 2x Iron Cobra Pedal (1. BD, 2. Cowbell with Pedalmount)

Evans Drumheads: Toms & SD: UV1 top, Toms bottom: G1 clear // Bassdrum EQ4 or EQ3 batter & reso (**no clear heads on BD**)

Meinl Byzance Cymbals
22" Vintage Pure light Ride
22" Foundry Reserve light Ride
14" Dual HiHat
16" Vintage Crash
10", 12", 14" Vintage Smack Stack
10" Dual Splash

Percussion (all necessary!!!): **Cajon** (pref. Meinl, Schlagwerk,), **Djembe** on a stand, **Bongo** on Stand, **Udu** on stand (pref. Schlagwerk Basic), **Barchimes** on a stand & Percussion-Table with choice of **shakers, caxaxis, rainmaker, cowbell + BD-holder, cowbell + Pedalmount + Pedal**

- Carpet, Throne when there is no cajon, Drumkeys
Toby can arrange contact to Tama & Meinl - distributors in your Area to arrange endorsement- backline-support.
Contact o-tone music if needed.



Hospitality Rider

bei Ankunft der Band nachmittags:

Getränke: Kaffee, Wasser, Saft, belegte Brötchen (auf jeden Fall auch vegetarisch)
Obst / gerne auch Kuchen

Abendessen:

nach Soundcheck (in der Regel 18-19 Uhr, Mindestens 90min vor Showbeginn)
Warme Mahlzeit für die Band und 1-2 Begleitpersonen in einem guten Restaurant in der Nähe des Veranstaltungsortes oder Backstage.
Auf jeden Fall mit vegetarischen Optionen

Hotel:

3 Einzelzimmer in einem guten Hotel (3-4 Sterne) in der Nähe des Veranstaltungsortes.

- Wenn möglich ohne Teppich
- Inklusive Frühstück (2x vegetarisch)
- Freies WLAN
- kostenlose Parkmöglichkeiten (für 2 PKWs oder 1 Minivan)
- für eine Person: Zimmer ohne Teppich (Hausstaub-Allergiker)