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## OTIS TAYLOR RIDER: Technical Requirements

Date of performance: \_\_\_\_\_ Venue: \_\_\_\_\_

This rider is to ensure that each engagement runs as smoothly as possible for the mutual benefit of the artist and The presenter. If for any reason Presenter is unable to comply with any of the following terms and conditions, please contact Sound Surveyor 33 967 073 120 as soon as possible.

The following is to be considered a material part of the attached contract:

1. Presenter will provide a professional quality sound system, including but not limited to a mixing board with 16 channels and 2 aux sends, 2 wedges for Otis Taylor, 1 wedge for each accompanying musician.
2. **BACKLINE** (Otis can tour with a variety of musicians – please call Joe Kessler, Tour Manager 301-466-7400 or Shoelace Music 303-579-4917, to finalize the backline needs for Otis's appearance at your venue.):

\_\_\_\_\_ **Otis Taylor** (solo or band)

Blues DeVille 2x12 **or** Fender with master volume (Hot Rod series) or Deluxe reverb or twin reverb + emergency spare

1 Vocal Mic on stand (Shure SM58 or comparable)

1 Wireless Mic (for harmonica – Shure SM58 or comparable)

3 Guitar Stands

3 Nine volt batteries

visible clock on stage

\_\_\_\_\_ **Bass**

As close as you can to a classic 400 watt bass amp with 8x10 speaker cab

1 Bass Guitar Stand

\_\_\_\_\_ **Violin Player**

Brings own DI

Will need power for pedal board

\_\_\_\_\_ **Drummer**

- Riser

-Cymbal Requirements

20" medium/heavy Sabian Ride – He will bring hats, crashes and splash.

-Drum Requirements

20" Bass drum; Internal padding/muffling included and cut out front head

8" 10" 12" 14" toms and all necessary mounting hardware; 2 ply transparent heads only (any brand) **Transparent heads only ( NO coated heads )**

14" snare with stand

3 boom cymbal stands

Seat, bass drum pedal, hi hat stand

Drum carpet 5' x 5'

Sabian Cymbals: 20" med/heavy Ride; 15" and 16" HHX Studio Crash. He will bring hats and splash.

(SONOR drums if possible. Any series. Our drummer is a Sonor endorsee if that helps.)

\*Please make sure all drums and hardware are top of the line, clean and in great working order. SONOR if possible. Drummer Larry Thompson has a Sonor endorsement deal in place which may help. Thank you!

\* Please provide a fan on hot days

3. Presenter will provide dressing room (lockable and secure) suitable for five (5) people with clean towels. (If band: 6 people)
4. Presenter will provide adequate access to the hall for equipment set-up and sound check, including a safe and legal or parking space accessible to stage loading bay; a detailed map, showing venue and major access roads; and two (2) competent and professional LOADERS for load-in, load-out, and any set changes required.
5. **HOSPITALITY**  
LOAD-IN: For the artist – fruit juices, soft drinks, bottled water, tea and coffee. Snacks (veggie tray, prosciutto ham, unopened bags of nuts)

TWO HOURS BEFORE DOORS OPEN:

\_\_\_\_\_ A. Otis Taylor (solo) - two (2) good quality hot meals (no fast food or pizza, please) with vegetarian options.

\_\_\_\_\_ B. If touring with band – five (5) good quality hot meals (no fast food or pizza, please) with one vegan and one vegetarian

\_\_\_\_\_ C. Clothing steamer (preferred) or iron and ironing board

ONE-HALF HOUR BEFORE PERFORMANCE TIME: Please place the following food/snacks in the artist's dressing room:

-1/2 case (12) of BOTTLED WATER

-One pot of coffee

-Apple Juice, Orange Juice, Izzy Soda, Orangina

-12 pack of European Beer (not Heineken), (2) bottles of wine, (1) bottle of Cognac

-Prosciutto ham, salmon or packaged smoked salmon

-Vegan-friendly Veggie Tray with Hummus

-Nuts (cashews, almonds, walnuts in unopened bags)

\*Any additional bar tabs will be on an individual basis only and it will be the responsibility of the presenter to collect such tab. OTIS TAYLOR will not be responsible for any bar tab.

6. **HOTELS** – When promoter is providing hotels, as stated on face of contract, please note that all hotels are subject to artist approval. 4 star rating or above is preferred
7. **COMPLIMENTARY TICKETS** – Presenter agrees to make available to the artist, ten (10) complimentary tickets or ten (10) positions on the guest list per engagement. All unused tickets or positions will be returned to the presenter one half hour prior to performance.
8. **MERCHANDISE** – The artist reserves the exclusive right to sell merchandise prior, during and after performance. Under no circumstances is the artist required to sell merchandise. Presenter agrees to provide a suitable area and table to sell merchandise in the venue close to the main entrance, at no cost to the artist.
9. **PERCENTAGE DEAL** – The promoter/venue manager agrees that in the event of the artist's fee being related to a percentage of the receipts from ticket sales, then the following provisions apply:
  - A. The artist shall have the right to check numbers of admissions and box office receipts at anytime during or prior to performance. The promoter/venue manager must produce all unsold tickets and a certified printers manifesto at the end of the performance, for the artist's inspection. All other tickets except those produced at the end of the engagement intact shall be deemed to have been sold.
  - B. Percentage payments provided for hereunder shall be accompanied by a written signed statement from the promoter/venue manager, containing a full written account of expenditures and income related to the engagement together with full receipts, etc., if requested by the artist. This statement shall be given to the artist's representative no later than three (3) days after the performance.

10. **ADVERTISING AND PROMOTION**  
ALL ADVERTISING/BILLING IS TO READ:  
When booked with band: OTIS TAYLOR BAND  
When booked solo: OTIS TAYLOR
- A. Only photographs and promotional material sent to presenter by persons representing OTIS TAYLOR shall be used in publicizing the performance. If you need promotional material, please request from authorized persons. Current media kit available at <http://mediakits.concordmusicgroup.com/p/my-world-is-gone/>
- B. While the artist recognizes the value of interviews and other promotional activities, the presenter agrees not to commit the artist to any personal appearances, interviews, or any other type of promotional engagement without prior consent of the artist's representative.
11. If the presenter wishes to propose additional provisions to this agreement, please provide same within thirty (30) days of this contract's date of issuance.
12. It is understood and agreed that the terms "employer" and "employee," if used elsewhere herein, serve only to identify the parties to this agreement. Their use does not in any way establish a true or bona fide presenter/employee relationship in spite of any contractual wording herein to the contrary.

**AGREED AND ACCEPTED BY** \_\_\_\_\_ **Date** \_\_\_\_\_