



o-tone music

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TECHNICAL RIDER: TRILOK GURTU BAND

PA System:

Powerful high-quality amplification is of crucial importance for Trilok Gurtu's drum sound. Even in smaller venues, subs are mandatory; this is not an acoustic set.

Front of House:

High quality PA System as d&b, L-Acoustics, Meyer...driven by appropriate amplifiers.

Crossovers and graphic EQ must be accessible all time to the engineer. The full PA system must be free from the buzz, hum, and interference. The SPL available should be 102dB A-weighted.

Any limiter or automatic level control is not acceptable on the main PA.

Any desk included in the list below is more than welcome:

Yamaha CL, QL o PM series (no PM5D or PM1D); Digico SD8, SD10, SD12, SD7, SD5; Midas Serie Pro; Soundcraft Vi series; Allen&Heat dLIVE series. Please provide completely separate control of the GAIN between MON and FOH (analog split is a great option); gain compensation IS NOT a solution in any case.

Monitors:

7x 15" coaxial monitor speakers + **1 Subwoofer to use as drumfill (mandatory).**

The 2 piano/keys wedges have to be set as stereo monitoring

1x in-ear monitor included clean earbuds

Minimum 32 channels desk quality as specified for FOH

Alternative operation from the FOH board, in smaller venues, could be acceptable after a discussion with Trilok's sound engineer.

7x 31 band graphic EQ inserted on each mix

The equipment above should be set up by the attached patch plot and channel list before the artist's load in. The front of house mixing desk must be located in a central position directly in front of the stage. Not close to a wall or under a balcony or inside any cabin or separate room. The promoter must provide an experienced monitor engineer and a lighting operator to run the show.

Backline:

The promoter has to provide the backline equipment and ensure that it is set up according to the stage plot prior to the artist's load in.

BASS:

1 x Glockenklang or Mark Bass bass amp + cabinet 4x10

1 x bass guitar stand

PIANO and KEYS:

1 x Acoustic Grand Piano with bench – Yamaha or Steinway

1 x Yamaha Motif XS6 (1st choice) or XS7 (2nd choice)

1 x Nord Lead or Yamaha S90XS

1 x Double Keyboard stand

2 x sustain pedal

2 x AC Cable

4x ¼" Jack-Jack cables (to connect synth to DI BOXES)

only if the acoustic piano is not available (after approval), please provide:

1 x Yamaha Motif XS6 (1st choice) or XS7 (2nd choice)
1 x Nord Stage 3
2 x double keyboard stands
2 x sustain pedal
2 x AC Cables
¼" Jack-Jack cables (to connect synths to DI BOXES)

3 x Music Stands

Very important: Trilok's drum-set is very complex; once it is set up, it cannot be moved (unless on a riser, see below). Please note that the backline used for his drum set cannot be shared with other bands or drummers. The drum equipment such as pedals, snare drum, hi-hat, cymbal stands and so on must be in excellent working conditions! Mics and stands cannot be moved/shared after the soundcheck.

In the case of multiple bands on stage, we can use a 3x2m (dimensions are mandatory) rolling riser to move Trilok's set.

1x Wireless Bodypack. With minijack, minixlr or Lemo connector (we bring the microphone)

1 x Drum carpet 2m x 2m

1 x Bass Drum 18" (Yamaha or Pearl) with the hole in the front skin and Powerstroke3 or Pinstripe Clear batter skin.

2 x Bass Drum pedals (Yamaha)

1 x 14"x4" Snare drum (if possible "thin" piccolo snare).

2 x Snare stands

1 x Hi Hat stand (Yamaha)

7 x VERY STABLE AND SOLID Boom Cymbal stands (Yamaha CS-865)

1 x Drum Stool with round seat

1 x Cajon Latin Percussion or Schlagwerk

1 x Djembe 12" Latin Percussion with tuning key

4 x Cowbells with different pitch

1 x 10-litre METAL bucket of water with "moving" handle, diameter>30cm (see pic)

1 x Set of Zildjian Cymbals: 20" or 22" K ride, 16" K crash, 2 x 13" K hi-hat cymbal sets, 1 x 16" or 18" EFX Crash, 1 x 18" Oriental China Trash (NOTE: 2 hi-hat sets even if just only 1 hi-hat stand)

1 x table (or writing desk or riser) 1,5m x 0.8m x 0.70m minimum with soft black cloth covering

1 x table (or case) for TABLA, measurements: 0,6m (L) x 0,4 m (W) x 0,45 m (H) with black CARPETED cloth covering. Dimensions are crucial.



TRILOK GURTU WILL BRING THE FOLLOWING EQUIPMENT IN TWO BAGS

2 x custom made large size toms

1 x custom made set of small toms

Tabla and Bahyan

3 x small splash cymbals

Set of small percussion

Local Crew:

The promoter shall provide the following minimum personnel without fail:

LOAD IN: 1x Backliner, 2x Sound technicians

CONCERT: 1x Backliner, 1x FOH and PA assistant, 1x MON engineer, 1x Lighting Operator

LOAD OUT: 1 x Backliner IMMEDIATELY AFTER THE CONCERT to load-out artist's equipment.

CHANNEL LIST - TRILOK GURTU BAND

Ch	Instrument	Microphone	Mic STAND
1	Bass Drum	beta52	short
2	Snare	e904	-
3	Hi Hat	C451	boom
4	Toms	SM57	short
5	Bass Tom	D6, beta52	short
6	Low Tom	Beta52, D6	Short
7	Over Head	KM184	boom
8	Over Head	KM184	boom
9	Tabla	SHURE BETA 98 D/S *	short
10	Bhayan	SHURE BETA 98 D/S *	short
11	Djembe	e906	short/table
12	Water Perc	SM 58 w/windscreen	boom
13	Percussion	SM 58 w/windscreen	boom
14	Cajon	beta 91	-
15	Drum Vox	Wireless headset	-
16	BASS	Active DI BOX	-
17	Piano L	DPA 4021 or AKG 414	boom
18	Piano R	DPA 4021 or AKG 414	boom
19	Piano pick-up LOW	Schertler or Yamahaiko	-
20	Piano pick-up HIGH	Schertler or Yamahaiko	-
21	Keyboard 1 L	Active DI BOX	-
22	Keyboard 1 R	Active DI BOX	-
23	Keyboard 2 L	Active DI BOX	-
24	Keyboard 2 R	Active DI BOX	-
25	Trumpet	SM58	boom
26	Trumpet FX	SM58 + DI	boom
27	iPAD L	DI	
28	iPAD R	DI	

We bring the microphones marked with *

Any question about the rider:

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