



Technik rider - Markus Stockhausen Group

Playtime: 2 Sets á 45 min

Markus Stockhausen, trumpet, electronics

Jeroen van Vliet, piano, electronics

Jörg Brinkmann, cello, electronics

Christian Thomé, drums, small percussion

-
- High quality PA
 - **6 separate monitors** (stereo monitoring for Markus and for Jeroen van Vliet)
 - 3 simple music stands

Markus Stockhausen:

- stereo out from his RME audio device, please provide 2 jack- jack cables to Di-boxes
- 1 small table for the effect rack, ca. 80 x 50 cm, 85cm high, **or** 1 keyboard-X-stand with a wooden board on top, 80 x 50cm
- 1 announcement microphone
- 2 x electricity

Jeroen van Vliet:

- grand piano tuned to 442 Hz
- 2 x stereo out from electronics through 2 stereo DI-boxes
- 2 high quality microphones for the piano
- 3 x electricity

Jörg Brinkmann, cello:

- he sends out 2 channels: his own dpa mic is channel 1, line out from electronics is channel 2
- please provide a **bass combo** (2*10 or 2*12 or 4*10, SWR, Glockenklang or Ampeg)
- a piano stool
- 4 x electricity

Christian Thomé, drums

- two snare drum stands that go very low
- 1 rug (3m x 2m)
- **Good, acoustic jazz drumset, Gretsch, Sonor Lite, Canopus, Yamaha Maple Custom or similar**

Drums:

1x bass drum (20" or 18")
1x snare drum (14"x5" - max. 7") preferable w/ die-cast rims
1x tomtom (10" or 12", also 8") (to go on an extra snare drum stand)
1x floor tom (14" or 16") with legs, no hanging tom
all required stands and parts

Hardware:

2x snare drum stands that go very low (50 cm & 45 cm lower snare rim to floor)
3x cymbal stands, preferable thin and light versions
1x drum seat with rotary spindle
1x bass drum pedal, mallet with whole felt (simple Sonor, Camco, Yamaha...)
1x hihat stand w/ moveable pedal or legs

Drumheads:

all top heads must be white-coated Remo Ambassador or similar. Bottom heads can be either white-coated or transparent Remo Ambassador. **No pinstripes or other muffled heads! No hole or muffled heads on the bass drum!**

no cymbals required

Microphones (if needed)

all microphones must be on stands and not clips!
overheads: Neumann KM84, AKG C414 or sim.
bass drum front head: Electro Voice RE 20, AKG D12 or sim.
snare drum: Shure SM 57

for any questions do not hesitate to contact Christian Thomé:

thome@thomat.de

+49-1522-8728287

Instruments on stage from left to right:

grand piano - trumpet - cello a bit behind - drums on the right

The promoter will care for a professional **full range sound system** and **good lighting** of the stage.

Catering: please provide vegetarian sandwiches, still water and sugar free juices, some fruit etc., tea, coffee ...

One warm meal 2 hours before the concert (time to be discussed).

For Markus Stockhausen please vegetarian and gluten free food.

Hotel booking: min. 3***, 4 **quiet** single rooms, best not far from the venue

For Markus Stockhausen please a gluten free breakfast.

THANK YOU VERY MUCH! WE ARE LOOKING FORWARD TO A GREAT CONCERT! Markus Stockhausen

Label Kontakt:

o-tone music, marktlaubenstr. 1, 35390 Gießen

fon: +49 (0)641 94 889 -32 e-mail: info@o-tonemusic.de

homepage: www.o-tonemusic.de - www.instagram.com/otonemusic/ - www.facebook.com/otonemusic/