



ARILD ANDERSEN TRIO - RIDER

GENERAL INFORMATION:

We ask local promoters or sound engineers not to make changes in this spec, on behalf of the artist, without confirming with artist or representative. Brands and types of sound equipment is meant as quality guidance, and not as absolute requirements if not states specifically.

EQUIPMENT QUALITY:

Sound equipment must be of high standard and free from audible noise. Mixing desk must be in a good position in the audience area, centered between left and right PA to ensure good control possibilities. Sound system must be rigged and tested for functionality before artist arrives for setup and sound check. Local system engineer must be available for the artists own engineer at all times from sound check to end of concert.

SOUND SYSTEM:

A high quality professional sound reinforcement (P.A.) system in excellent condition suitable for the venue of the quality of Turbo Sound, Meyer, Nexo, D&B, etc., The system must cover all audience areas with uniform and undistorted sound. It is important that the system is free of hum and noise.

FOH:

A Minimum 16 channels, with 6 auxiliaries with a minimum 4 pre-fader 4 band input EQ (min. 2 sweep mid filters)
48v, phase switch, insert and high pass filters on all inputs (Pref: Midas, Soundcraft, Allen & Heath or similar)

OUTBOARD:

2 digital reverb units. (pref: lexicon 480, PCM90/80/70, TC M-5000/3000) Graphic EQ's on all speakers

MONITOR SYSTEM:

Minimum 3 wedges on 3 separate mixes from FOH or monitor mix. (Artist does NOT bring monitor engineer)
31 band Equalizer per mix. (Pref: Apogee AE-6, AE-4M, Klark Teknik)

LIGHTS

The band does not bring their own lights or lighting technician. It is therefore important that you supply both a lighting system, and an engineer. The lights system must be rigged and tested for functionality before artist arrives for setup and sound check. Local engineer must be available for focusing during the sound check, and for operating the lights during the concert. Lights on drums must be minimal

STAGE PLAN

Tommy Smith - Tenor Saxophone
Arild Andersen - Double Bass
Thomas Stroenen - Drums

Seen from the Audience: Sax left - Drums middle - Bass right in a semicircle

INPUT LIST

| CH | INPUT | MICROPHONE | INSERT | MIC STAND |
|----|-------------------------------|-------------------------|----------------------------|--------------------|
| 1 | Drums Clasic jazz set mics | | | |
| 5 | Double Bass L | Active DI [you provide] | | |
| 6 | Double Bass R | Active DI [you provide] | | |
| 7 | Double Bass Mic [noeffects] | we will provide | | Clip on tothe bass |
| 8 | Tenor Saxophone | we will provide | Short Reverb [you provide] | Large w/ boom |
| 9 | Flute (Shakuhatchi) Mic | we will provide | Long Reverb [you provide] | Large w/ boom |
| 10 | Talk Mic | SM 58 [you provide] | | Large w/ boom |

BACKLINE RIDER

ARILD ANDERSEN – DOUBLE BASS

- 1 BASS AMP PREF GALLIEN KRUEGER MB 112 OR SIMILAR
Ampeg, Polytone, TC, etc are ok
(No Fender, Marshall, Trace Elliot or Peavey please)
- 1 TABLE [Height 100cm] for BASS AMP
- 1 TABLE [Height 70cm] for BASS EFFECTS
- 3 POWER POINTS 110-220 VOLTS
- 2 DI Boxes
- 1 MUSIC STAND WITH LIGHT
- 1 SHURE SM58 TALK MIC
- 1 STRAIGHT MIC STAND
- 1 MONITOR

TOMMY SMITH – TENOR SAXOPHONE

- 1 MONITOR
- 1 MUSIC STAND w/LIGHT
- 2 LARGE BOOM MIC STANDS
- 1 BAR STOOL

THOMAS STROENEN - DRUMS

- 1 drum kit, preferably vintage; Gretsch, Slingerland, Leedy a.o.consisting of:
1 snare drum (14" x 6 1/2)

1 x 12" (or 13") tom mounted on bass drum

(or on separate snare drum stand, not on cymbal stand)

1 x 14" floor tom with legs (not on stand) 1 x 16" floor-tom with legs(not on stand)
1 x 20" or 18" Bass drum

Hardware (Preferable Premier or Yamaha): 1 bass drum pedal, 1 hi-hatstand, 1 snare stand, 3 cymbal stands
(single legged and in perfect condition with felt, screws, rubber ring, hi-hat clutch etc.),
1 drum throne to be out up high (!), and a carpet under the whole drumkit

All heads (top and bottom/back and front) should be covered with white-coated Remo Ambassador heads

HOSPITALITY-CATERING

Arild Andersen trio and sound engineer FOR THE SOUNDCHECK:

- 8x Sandwiches (any kind, but 2 vegetarian)
- 4x Carbonated Sparkling Water (no sugar)
- 4x Still Bottled Water (no sugar)
- Coffee and Tea

BACKROOM FOR THE CONCERT:

- 3x Clean Towels
- Fruit: Grapes, Bananas, Apples
- Peanuts
- Chocolate 70 % Cacao
- Sandwiches
- 4x Carbonated Sparkling Water (No Sugar)
- 4x Still Bottled Water (No Sugar)
- Coffee And Tea

AFTER THE CONCERT:

- Cold Carbonated and Still Water, No Sugar
- 8x Cold Beers
- 1x Bottle of Good White Wine, 1x Bottle Of Good Red Wine.

DINNER: A good quality hot meal for 4x persons
(choice from a la carte menu at restaurant including a choice for vegetarian)
One drink free of choice for Artist (total 4x people)
Preferably after the concert, please arrange this directly with the Artist

Booking Kontakt:

o-tone music, marktlaubenstr. 1, 35390 Gießen

fon: +49 (0)641 94 889 -32 e-mail: info@o-tonemusic.de

www.o-tonemusic.de - www.instagram.com/otonemusic/ - www.facebook.com/otonemusic/