

Technical Rider

Christoph Pepe Auer - Songs I Like

WHAT WE NEED:

for saxophon/bass clarinet player:

- announcement microphone (wireless if possible)
- 3 power inputs (for computer)
- small, low table
- 2 XLR cables (short)
- low micro stand

for cello player:

- Mic or pick up (to be tested)
- DI-Box (for Pick-Up)
- 1x Power Input

for piano player/bass synth/keyboard:

- grand piano & mics (please let us know beforehand, if there is no piano)
- 1 SM58 for grand piano effect
- 1 DI-Box from ChaosPad (piano effect) Chinch output

- 2 DI-Boxen (for Keyboard via Macbook)
- 3x Power Input

- **Bass Amp!**
- 6.3mm audio cable (from Bass-Synth to Bass Amp)
- 1 DI Box for LineOut from Bass Amp

for drummer:

- Jazz Drumkit Toms 12", 14", BD 18", SN 14"; or similiar;
Sn Stand, Drum Seat, BD Pedal, 2 Cym Stands, HH Stand
- microphones (for kick, snare, lower tom, 2x overheads)
- small, low table
- 1x Power Input

4 Monitors (one for each position)

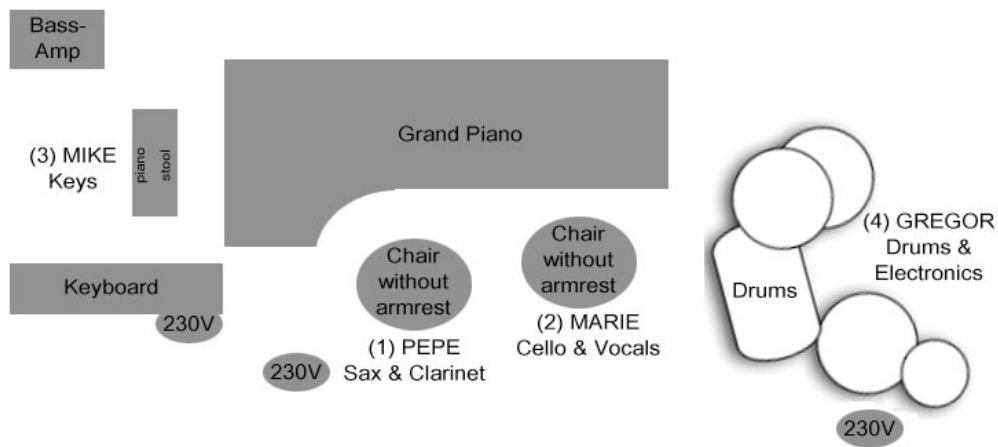
3 music stands

3 stools/chairs without armrests

all other microphones mentioned in the input list we bring by ourselves.

Technical Rider

Christoph Pepe Auer - Songs I Like



INPUT LIST:

Instrument	Input	Position	Phantom Power
Bass Clarinet	XLR (dpa 4011 over macbook)	1	No
Bass Clarinet	XLR (dpa 4011 over macbook)	1	No
Saxophone	XLR (dpa 4099)	1	Yes
Announcement		1	
Cello DI	DI-Box	2	Yes
Cello Mic	XLR (dpa4099)	2	Yes
Voice		2	
Grand Piano		3	
Grand Piano FX	DI Box (FX Pad LineOut (Cinch!))	3	No
Keyboard	DI Box	3	Yes
Keyboard	DI Box	3	Yes
Bass Synth	DI Box (from Bass-Amp LineOut)	3	Yes
Kick		4	
Snare		4	
Lower Tom		4	
Overhead 1		4	
Overhead 2		4	
Electronics	XLR	4	No
Electronics	XLR	4	No